

# LUNA PEARL WOOLF

The music of composer **Luna Pearl Woolf** has been praised for its “psychological nuances and emotional depth,” by the New York Times. Her works in opera, dramatic chamber music, silent film and music-storytelling have been commissioned by Carnegie Hall, Washington National Opera, Minnesota Sinfonia, Salle Bourgie, ECM+, as well as individual artists and festivals, collaborating with artists such as Joyce DiDonato, Frederica von Stade, Daniel Taylor, Lisa Delan, Christopher O’Riley, the Brentano String Quartet, and the Russian National Orchestra, as well as Academy Award-winner Jeremy Irons and author Cornelia Funke.

This season the Washington National Opera, Francesca Zambello Artistic Director, premiered *Better Gods*, a new opera centered on Queen Lili‘uokalani and the overthrow of the Hawaiian monarchy, with librettist Caitlin Vincent. The sold-out production was directed by Ethan McSweeney and conducted by Timothy Myers. Woolf is the featured composer in The Washington Chorus’s New Music for a New Age series, performing *Après Moi le Déluge*, a post-Katrina lament for cello and choir, and *The Pillar*, recipient of Opera America’s 2014 Discovery Grant, conducted by Julian Wachner. Cellist Matt Haimovitz commissioned a new work as part of his Overtures to Bach tour and recoding. The piece, for solo cello piccolo, was premiered at Miller Theatre in New York City and released on the PENTATONE Oxingale Series. Montreal’s Musée des Beaux-Arts hosts a composer portrait evening of Woolf’s music, including *One to One to One*, a new commission responding to a major work in the museum’s permanent collection. *Mélange à trois*, Woolf’s wordless opera for violin, cello and percussion, commissioned by the BIK ensemble, opens the program.

Woolf’s recorded music is available internationally on the Oxingale and PENTATONE labels. She has been featured on NPR, BBC, CBC, MPR and WNYC and in the New York Times, Associated Press, Wall Street Journal, Boston Globe, Opera News, Strings Magazine, New Music Box, and L’Opéra among others.

Woolf founded the ground-breaking Oxingale Records with cellist Matt Haimovitz in 2000, garnering several GRAMMY, INDIE and JUNO nominations, and launched Oxingale Music in 2010, publishing the works of award winning composers.